

1. **Conan O'Brien** in Ghana – 4.30 total
2. **Brian Chankin** interview (2/24/22) – start at 16.00, end at “there’s a deep, rich history to this, and you’re not getting it” (22.27) – 6.30 total
3. **M. Elsas** – Mr. Brew at work – 0.49 → 4.09 – 3.20 total
4. **M. Elsas** – showing a video club – 6.10 → 7.29 – 1.20 total
5. **Heavy J** interview – 0.45 (could you introduce yourself?) – “proof of God” (6.22) – 5.30 total
6. **Frimpong** interview:
  - a. 11.00 – “Orion cinema” → 13.46 “so it would be a social activity? Absolutely.” 2.45 total
  - b. 31.14 – “What do your students make of the posters?” → 34.14 “Bottom-up knowledge helps us understand Ghana in its entirety” 3.00 total
  - c. 42.14 – “These are people just making their art...” → 44.26 “these are not proper artists” 2.00 total
  - d. 49.40 – “I’ve been noticing **mermaids**” → 53.14 – “and that connection is worth exploring” 4.00 total
  - e. 55.14 – “*Candidates for Hell* poster” – 57.50 – “I would read it as the location the guy goes to for the power – 2.30 total
  - f. 1.11.49 – “to try and **connect it all together**” → 1.14.11 “children and adults having conversations around these posters – 2.20 total

Total Length of clips: 37 minutes